

REGISTRATION FORM
ARTISTS AGED 18-35

COME UN RACCONTO - ALLIEVI&MAESTRI
(LIKE A TALE - PUPILS&MASTERS)
an Section *Changing Landscape*
6th Biennial International Exhibition of the Artist Book
2022

In order to participate in the selection, please forward an email or by wetransfer by **31.07.2022** including:

A) A .doc or PDF format information card with the data of the author:

NAME
SURNAME
BIRTH DATE AND PLACE
FULL ADDRESS
 Street
 Code
 Town
 Province
 State

CONTACTS

 Telephone
 e-mail
 Web

B) A short CV related to the artistic experience in .doc /PDF format (MAX 600 characters)

C) A photocopy or JPG/PDF digitalization of the ID

D) A .doc or PDF format information card with the data concerning the work, as follows:

>TITLE OF THE WORK
>MATERIALS EMPLOYED
>TECHNIQUE
>SIZE h x l x b in cm
>INSPIRING MOTIVATIONS and description of the work (MAX 900 characters)
>TECHNICAL NOTES FOR THE SETTING UP (if necessary)
>A short CV related to the artistic experience in .doc /PDF format (MAX 600 characters)
>Website / Facebook / Instagram / Blog / other social sites expressly devoted to the author's artistic production to be included in the catalogue as a promotion.
Please, tick the consent to the publication of your data and Internet/social addresses for the authorization to the publication in the catalogue - **yes - no**
>VALUE OF THE WORK

E) From 3 to 6 images of the work in .JPG or .TIF format of minimum size, resolution 300dpi. The images on white or neutral background must reflect the full work: open, closed, with some particulars. The images selected will be used for the catalogue. A good quality is recommended

F) A copy of the conditions of participation and regulation signed in original

-Regulation, Par. 15. Authorization to the processing of personal data for the purposes of the initiative according to and to the effects of Arts. 13 and 23 of the Legislative Decree no. 196/2003

G) **Artist Books** for the artists who choose the them section **Changing Landscapes**

Starting from this year cultural projects, the Region Friuli Venezia Giulia has required the inclusion of activities of promotion and development related to the creative and cultural fabric of the town of Gorizia and its territory to enhance competition and attraction all along the approach path to the European project '*Gorizia – Nova Gorica European Capital of Culture 2025*'.

The importance of the 2025 event is linked to the particular transformation of the two towns divided by a wall in 1947, like Berlin later on. In truth, it was a makeshift of a wall: a mortar base with a wire fence on top. Though, still a border, a division, a political challenge caused by the facts of WW2, which has impacted on an entire region, ever since 'a border land'. Today that physical division does not exist anymore, Transalpina Square is the visible symbol of the reunification of the two towns, the Slovenian and Italian one, in 2004.

Dars has seized the Region's invitation and extended the bearing of the subject to a significant national and international involvement. Therefore the section *Changing Landscapes* holds in itself the meaning of all the separations and reunifications from both historical, anthropological, naturalistic and intimate, personal viewpoints.

The project was thought and devised five months ago when nobody could imagine that some of the themes enclosed in the titles would be so sadly present nowadays in relation to our original idea.

The subtitles **Borders/inTime/inNature/Walls** are an invitation by Dars to explore either individual realities or global subjects, such as:

-Walls and borders between nations

-Inclusion or division

-Fragility/strength of Nature, naturalistic aspects of ecosystems in evolution, border lines claiming conflicts, protection, equity., unbalance, etc.

-Time meant either as the flowing of history, or a circular element, a come back to states of limitation, division, conquest, liberation

-Walls within and outside the individuals; torn down walls; and the future seen through creative eyes.

For info write to: info@dars-udine.it

www.dars-udine.it

Instagram @darsudine

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