



Int'l call for mail art

Changing Landscapes - Borders/inTime/inNature/Walls

DARS (Italian acronym for Woman Art Research Experimentation) in Udine (Italy) announces an International Call for Mail Art within the 2022 project Artist Book Like a Tale open to all adults from all over the world.

Subject

By enacting cultural projects for the year 2022, the Region Friuli Venezia Giulia has required various promotional activities outlining the creative and cultural character of the town of Gorizia and its territory with the aim to arouse competition and attractiveness around them while moving forward towards the development and accomplishment of the project "Gorizia-Nova Gorica, European Capital of Culture 2025". The importance of the 2025 event is linked to the peculiar process in the history of the town, once Italian, and then divided between Italy and Slovenia by a wall in 1947, like Berlin later on (1961). In truth, the border was a makeshift wall made up of a concrete base topped by a wire fence. However still a border, a separation, a political destiny sprung from the outcomes of the second World War thus impacting a whole region and its bordering area. Nowadays, the physical division does not exist anymore in Transalpina Square, a symbol of reunion between the Slovenian and Italian towns. However, it was restored in the years 2020 and 2021 due to the Covid pandemic.

Dars has embraced the Region's invitation and with the aim of widening its scope, by reason of the national and international attendance, suggests the following subject:

-Changing Landscapes, a symbolic heading connoting all divisions

and reunions occurring from either historical, anthropological, naturalistic or intimate, personal instances.

The exploitation of this theme was devised five months ago when nobody could believe that some of the hints implied by the title would come so sadly true and so compelling.

By recommending the subtitles *Borders/inTime/inNature/Walls* Dars invites the participants to explore both individual and global realities, though without any obligations.

Walls / Nations / Cities

In 1989, when the Berlin Wall fell, there were 15 other barriers in the world, today they are over 70.

Inclusion or division

Walls within and outside the individual. The future looked at through creative eyes

Nature's weakness and strength

Naturalistic aspects of ecosystems in evolution, boundary lines hinting at a conflict, protection, resistance, balance, etc.

Time

Meant as the flow of history, as a circular spiral or a return to situations of division, reunion, conquest, liberation, etc.



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With support



REGIONE AUTONOMA
FRIULI VENEZIA GIULIA



Regulations

1. No cost of participation (other than postage to mail your art work/s)
2. The work/s will not be returned
3. Maximum 3 works, size cm 13x18, for each participant, all being either vertically or horizontally oriented
4. Support: Cardboard, minimum 300 gr. Free technique: watercolour, collage, painting, graphic, drawing, photo, fabric, mixed, etc. The works can consist of written texts and images
5. Only original works will be accepted
6. Indispensable communication on the reverse of the card: name, surname, mail and email addresses, age (only for young people aged 18-35), date, place, title or a short text, card sequence if applicable
7. Deadline: September 10, 2022. attested by the postmark
8. The works must be sent by mail to the following address: DARS c/o Graziella Delli Zotti, Via Parenzo 19 - 33100 Udine - Italy. Free choice about whether to mail the stamped card/s directly or in a closed envelope
- 9 All works will be showcased in a specific gallery on the Dars website. Please, send emails and front and reverse scans of the works, 300 ppi, to the following email address *mailart.dars@gmail.com* The scans will be employed for the promotion on social media and other publications
10. The works must not contain: ads, images, texts and objects that may be harmful to users, topics offending morality, gender, including xenophobic, pornographic, detrimental subjects, etc. under penalty of exclusion
11. DARS will fully commit itself to promote the event. All works will be exhibited, not returned, and considered as a donation within the development of the project Like a Tale as regards the free use of the texts and images to promote it and provide the related documentation. The copyright ownership of the works, images and texts remains, however, an exclusive right of the authors for any further use
12. By sending their mail works and email scans by default the participants agree to the use of their personal data, of the work's images and text/s, according to the Italian law, art. 13 and 23 of D:L.gs no. 196/2003, on account of an envisaged publication on catalogue, press, web, social media and any other official initiatives expected to promote this event and further ones
13. The forwarding of the works accounts for the acceptance of all the rules included in the present Call.

Deadline

September 10, 2022 (as attested by the postmark)

Size

A 13 x18 cm postcard. Maximum 3 works, all 3 either vertically or horizontally oriented

Support

Cardboard, minimum 300 gr

Technique

Free (watercolour, oil, acrylic, drawing, collage, photograph, graphic, textile, mixed techniques, etc.) The works can contain both images and written texts

Scanning and forwarding

Send to *mailart.dars@gmail.com*
The scans of the postcards, 300 ppi, front and reverse, will be employed for the promotion on social media and other publications

Postal forwarding

The works must be forwarded to the following address: DARS c/o Graziella Delli Zotti, Via Parenzo 19 - 33100 Udine - Italy

Exhibition

Depending on the number of the Mail cards received, Dars will undertake the setting up of exhibitions in different places moving the works from Udine to other towns in the Region, such as Trieste, Pordenone, etc.

www.dars-udine.it
info@dars-udine.it
www.instagram.com/darsudine/
www.facebook.com/darsudine/

