

OPEN CALL

Specific **REGULATION for the PARTICIPATION** of foreign and Italian young ARTISTS (aged 18-35)

LIKE A TALE – Pupils & Masters

6th Biennial International Exhibition of the Artist Book 2022 addressed to the young generations and dedicated to Isabella Deganis

The DARS (Donna/Woman Arte/Art Ricerca/Research Sperimentazione / Experimentation) Committee from the Region Friuli-Venezia Giulia, Italy, in collaboration with and under the patronage of the Municipality of Udine – Cultural Department, the Civic Museums and of the Civic Library 'V. Joppi' of Udine, promotes and organizes the 6th Biennial International Exhibition of the Artist Book 'Like a Tale – Pupils and Masters'.

The participation of foreign and Italian artists (aged 18-35) goes under the following rules.

- 1) For the participating registration a deposit of €20.00 must be paid by bank account in the name of Comitato Friulano D.A.R.S., Via G. Freschi 26 - 33100 Udine at the Banca di Udine - Credito Cooperativo, Sede di Udine (V.le Tricesimo, 85) IBAN IT 30 T 08715 12300 000000341402
- 2) The Exhibition Like a Tale is based on free subjects. Each artist participates with 1 original work developed in complete freedom as regards content and creativity. Under penalty of exclusion, the required documentation (see Application Form) must be **forwarded by 31.07.2022** via email or wetransfer to info@dars-udine.it
- 3) All artistic techniques are allowed, from the paper to the object book, or the eBook
- 4) In relation to the approach path to the project 'Gorizia - Nova Gorica European Capital of Culture 2025' proposed by the Administration of the Autonomous Region Friuli-Venezia Giulia for the year 2022, DARS has conceived a specific section called **Changing Landscapes** within the same exhibition. Therefore the artist can choose to develop their work by being inspired to the theme of 'borders' and exploring open and international subjects about **Borders/inTime/inNature/Walls** (please, find a brief draft of the contents in the application form)
- 5) The work must not exceed the following sizes: 30 cm x 30 cm x 30 cm; the weight must be limited within 5 Kg. If necessary, the work must be accompanied by indications allowing its setting up
- 6) The selection of the works will be carried out by a Jury of experts who will examine the documentation sent within the expiry date and, in their final opinion, they will establish which works will participate in the Exhibition

- 7) The outcomes of the selection will be made known to the applicants by 04.09.2022 along with the indications for the forwarding of the work
- 8) Prizes and Merit Jury. After the setting up of all works, a Merit Jury summoned by DARS will sit to evaluate the works selected and decree the Special Mention Awards and the Signalled Works related to: Very Young artists (High School students, 14-18), Young Artists (18-35). The Jury will be composed of 5 or 7 members including a reference artist from DARS, a reference person from the Municipality/Civic Museums of Udine, an art critic and other renowned persons of the regional artistic area.
Depending on the financial grants allowed to DARS, the winners may be awarded Prizes like monetary prizes, vouchers for buying books or prestigious catalogues offered by the Municipality, the Library or the Civic Museums of Udine.
- 9) The exhibition of the works selected is planned in Udine in November 2022 and set up in one or more Udine exhibition locations. Afterwards, on the basis of the funds granted to Dars, the Exhibition is likely to have some free, or related to the section **Changing Landscapes**, works exposed in Gorizia (place to be defined), Palmanova (Polveriera Napoleonica), Pordenone (Grab Group Gallery, on the occasion of the Book Festival pordenonelegge and the Silent Movie Days) and Prato Carnico (Pesariis, The Valley of Time, Clock Museum)
- 10) Afterwards, totally or partially the Exhibition could become itinerant and travel to other foreign or Italian towns. As we don't know presently the calendar of the itinerant manifestations, we inform you that all or some of the selected works might remain in the custody of DARS until December 2023 in order to participate in the forthcoming events
- 11) All transport expenses related to the work are on the applicant
- 12) The sole Organization of the Exhibition is entitled to decide/define the setting up of the exhibition and the space allotted to each work
- 13) The forwarded documentation, even though related to unselected works, will not be returned; it will remain in the DARS' archives
- 14) DARS cannot be held liable for any **damage, loss or theft** occurring to the documentation or the works during the forwarding/shipping and on the occasion of the Exhibition and following events
- 15) The participants authorise and consent to the use of their personal data and of the images of the works forwarded in accordance with and to the effects of Articles 13 and 23 of D.Lgs no.196/2003 for their printing, publication in the catalogue, press, web, social media and any other official initiative useful to promote the Exhibition and the other events.

Signature for acceptance of the ruling conditions

REGISTRATION FORM

ARTISTS AGED 18-35

COME UN RACCONTO – ALLIEVI & MAESTRI (LIKE A TALE – PUPILS&MASTERS)

and Section Changing Landscape
6th Biennial International Exhibition of the Artist Book 2022

In order to participate in the selection, please forward an email or by wetransfer to info@dars-udine.it by 31.07.2022 including:

A A .doc or PDF format information card with the data of the author:
NAME/SURNAME _____
BIRTH DATE AND PLACE _____
FULL ADDRESS _____
STREET _____
CODE _____
TOWN _____
PROVINCE _____
STATE _____

CONTACTS: TELEPHONE _____
EMAIL _____
WEB _____

B A short CV related to the artistic experience in .doc /PDF format (MAX 600 characters)

C A photocopy or JPG/PDF digitalization of the ID

D A .doc or PDF format information card with the data concerning the work, as follows:

- TITLE OF THE WORK
- TECHNIQUE AND MATERIALS EMPLOYED
- SIZE h x l x b in cm
- INSPIRING MOTIVATIONS and description of the work (MAX 900 characters)
- TECHNICAL NOTES FOR THE SETTING UP (if necessary)
- A short CV related to the artistic experience in .doc /PDF format (MAX 600 characters)
- Website / Facebook / Instagram / Blog / other social sites expressly devoted to the author's artistic production to be included in the catalogue as a promotion. Please, tick the consent to the publication of your data and Internet/social addresses for the authorization to the publication in the catalogue - yes - no
- VALUE OF THE WORK

E From 3 to 6 images of the work in .JPG or .TIF format of minimum size, resolution 300dpi. The images on white or neutral background must reflect the full work: open, closed, with some particulars. The images selected will be used for the catalogue. **A good quality is recommended.**

F A copy of the conditions of participation and regulation signed in original -Regulation, Par. 15. Authorization to the processing of personal data for the purposes of the initiative according to and to the effects of Arts. 13 and 23 of the Legislative Decree no. 196/2003

G Artist Books for the artists who choose the them section **Changing landscapes**

Starting from this year's cultural projects, the Region Friuli Venezia Giulia has required the inclusion of activities of promotion and development related to the creative and cultural fabric of the town of Gorizia and its territory to enhance competition and attraction all along the approach path to the European project 'Gorizia - Nova Gorica European Capital of Culture 2025'.

The importance of the 2025 event is linked to the particular transformation of the two towns divided by a wall in 1947, like Berlin later on. In truth, it was a makeshift of a wall: a mortar base with a wire fence on top. Though, still a border, a division, a political challenge caused by the facts of WW2, which has impacted on an entire region, ever since 'a border land'. Today that physical division does not exist anymore, Transalpina Square is the visible symbol of the reunification of the two towns, the Slovenian and Italian one, in 2004.

Dars has seized the Region's invitation and extended the bearing of the subject to a significant national and international involvement. Therefore the section *Changing Landscapes* holds in itself the meaning of all the separations and reunifications from both historical, anthropological, naturalistic and intimate, personal viewpoints.

The project was thought and devised five months ago when nobody could imagine that some of the themes enclosed in the titles would be so sadly present nowadays in relation to our original idea.

The subtitles **Borders/inTime/inNature/Walls** are an invitation by Dars to explore either individual realities or global subjects, such as:

- Walls and borders between nations and cities
- Inclusion or division
- Fragility/strength of Nature, naturalistic aspects of ecosystems in evolution, border lines claiming conflicts, protection, equity., unbalance, etc.
- Time meant either as the flowing of history, or a circular element, a come back to states of limitation, division, conquest, liberation
- Walls within and outside the individuals; torn down walls; and the future seen through creative eyes.

For info write to: info@dars-udine.it

www.dars-udine.it

www.instagram.com/darsudine/

www.facebook.com/darsudine/

LIKE A TALE - Dedicated to Isabella Deganis

Isabella Deganis' life unfolded in the name of Beauty, meant as a correspondence of search for truth, intelligent feeling and formal balance. Her passionate work as an artist - always supported by a sharp, participant, a bit ironic gaze on the world - has constantly intertwined with her second vocation: a closeness to marginal realities. In her social life her attention was addressed to the weak segments of society, while as a teacher she always sided for students, discretely though purposefully. For those who were her companions in the DARS Committee, so much loved and cared for by Isabella Deganis who presided it along two decades, to honour her memory means to pursue her commitment to a full openness towards creativity and to the promotion of the inventiveness of young artists above all, who aspire to experiment their skills in a significant project. Indeed, from this intent comes the concept of a Biennial Exhibition of Artist Books addressed to the young. The 'book object', nowadays at the centre of a renewed interest, in its long-term development enables students of Art Schools, of Academies of Fine Arts and single emerging artists to show individual abilities of experimenting with materials, shapes, colours and techniques in the Exhibition circuit held in Udine, a town cherished by Isabella Deganis. In line with a conception of art connecting word and representation felt as an indissoluble link between life and work, always supported by DARS in its programme, the project prefigures the 'Artist Books' be set up as 'Like a Tale' in the most autonomous operative ways. They will be not so much 'indestructible objects', the way the avant-garde origin would suggest, as 'unforgettable items' because of their innate memory value. The 5th 2020 edition, moved to June 2021 due to the pandemic, besides the presence of young, noteworthy artists, saw the participation of some significant educational institutions like: Accademia di Belle Arti of Lecce, Universidad Complutense de Madrid, Accademia di Belle Arti of Palermo, Art High School "T. Catullo" of Belluno, Art High School "F. Figari" of Sassari, Art High School "G. Sello" of Udine, Lycée français "Alexandre Dumas" of Mosca (Russia), Paysage et patrimoine sans frontière, Saint-Germain-en-Laye (Francia), High School "João de Deus" of Faro (Portugal), EPI - Escola Profissional De Imagem of Lisbon (Portugal), High School "Franca Miklošiča" of Ljutomer (Slovenia) and Ljudska Univerza of Ormož (Slovenia). For the Exhibitions on invitation, the International Graphic School of Venice has presented the show of Artist books "Re-Nascimento" to celebrate the famous Publishing House Nascimento from Santiago del Chile and London.

Like a Tale - Artist Books on Tour

2021-22: Trieste, Exhibition rooms of Biblioteca Statale "Stelio Crise"; **Spoletto**, Palazzo della Signoria/Palazzo Comunale, 2nd Biennial *Fiberart* in collaboration with Officina d'Arte&Tessuti. **2019-20: Trieste**, Exhibition rooms of Biblioteca Statale "Stelio Crise"; **Sassari**, Exhibition rooms of Liceo Artistico "F. Figari"; **2017: Venice**, SG Gallery of the Scuola Internazionale di Grafica; **Spoletto**, Museum of Fabric and Costume, Spoleto, *Fiberart II Contaminations* within the manifestation Festival dei 2Mondi, in collaboration with Officina d'Arte&Tessuti; **Pordenone**, Sala espositiva della Biblioteca Civica, *BookArt Interazioni Sensoriali* set up by Grab Group Upgrading Cultures, within the manifestation pordenonelegge; **Trieste**, Exhibition rooms of Biblioteca Statale "Stelio Crise", in collaboration with Acquamarina Associazione Culturale.

with support



with collaboration and patronage



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