

ERASMUS+ PROJECT KA210-ADU

Small-scale partnerships in school education 2021-2-ES01-KA210-ADU-000049278 Global Education for Adults





GEA – GLOBAL EDUCATION FOR ADULTS

It is a small-scale Erasmus+ project funded by the European Commission addressed to adult learning within the area of education to inclusion, environment and sustainability. The partnership is made of four European subjects:

Coordinator: Fundacion Avantia, Benalauriia, Spain

Partners: Andragoski zavod Maribor - Ljudska univerza, Maribor, Slovenia

CEPER Poligono Sur, Seville, Spain

DARS - Donna, Arte, Ricerca, Sperimentazione, Udine, Italy

Duration of the project: June 1, 2022 – December 31, 2023

Over the project span, the partners will fulfil some activities, both collective and specific of each of them, in order to achieve the shared targets related to the implementation and dissemination of Good Educational Practices on the goals described in the UN Agenda 2030 referring to education in the above mentioned subjects.

With the collaboration of non-formal partners indispensable for the development and completion of the activities, the achievement of the global educational targets will be assessed and validated as regards their quality and, later on, promoted and diffused to cultural, educational, social and civic centres and organizations.

Besides, the intergenerational transferability foreseen by the project as a must for its development will provide subjects for debates, sharing and active participation of the different generations. All in all, the project aim to encourage sense of responsibility, awareness and the implementation of strategies of preservation of the natural and cultural heritage will inspire actions in support of sustainability and inclusion.

The contribution of Dars will be performed through the ways and tools typical of the association: art, education, experimentation and research to activate the skills, professionalism and creativity of partners and collaborators.

acqua

acqua

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Artist Book

The Shapes of Water

Authors: Maddalena Valerio (Creation, design and art elaboration)

Barbara Vuano (poems)

Marisa Sestito (translation)

Materials and techniques employed

Digital printing

Writing on various types of paper and colours

Stamps to highlight the key words

Collage to narrate a short story about a water drop

The Artist Book and its didactic value

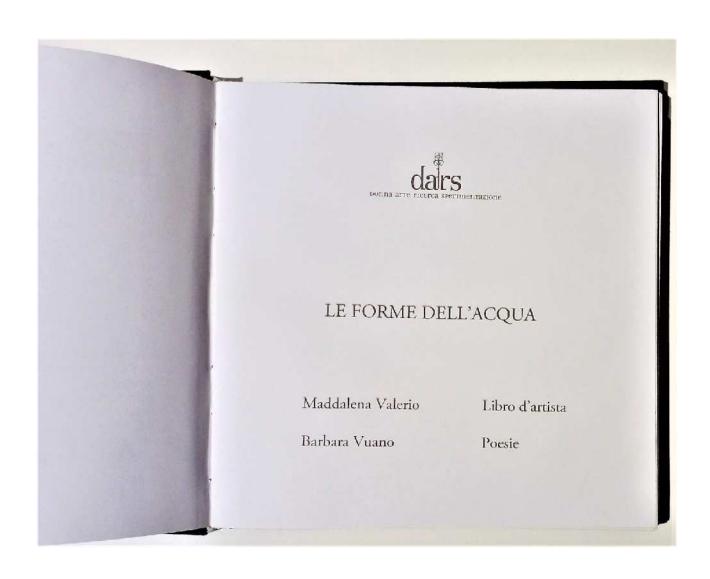
The Artist Book *The Shapes of Water* is addressed to the world of childhood as far as the visual and communicative sides through images are concerned but it opens also to an adult public by means of the poems that investigate more complex and inner spheres.

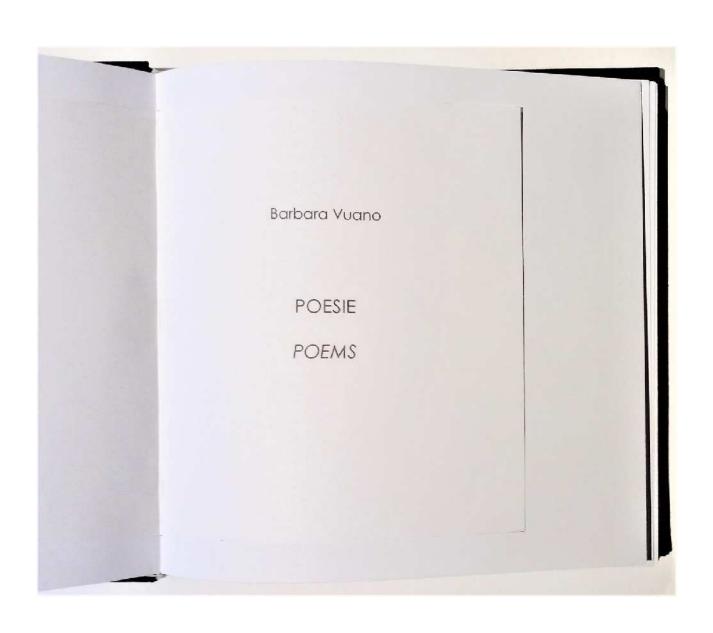
The Artist Book belongs in a communicative typology ensuring the possibility to express, synthesize and tell concepts and contents in a visible and tangible way by transforming abstraction into images easily referable to more challenging subjects. That is the major, fundamental aspect that makes of the Artist Book an effective didactic, pedagogical tool apt to be used in a variety of educational environments.

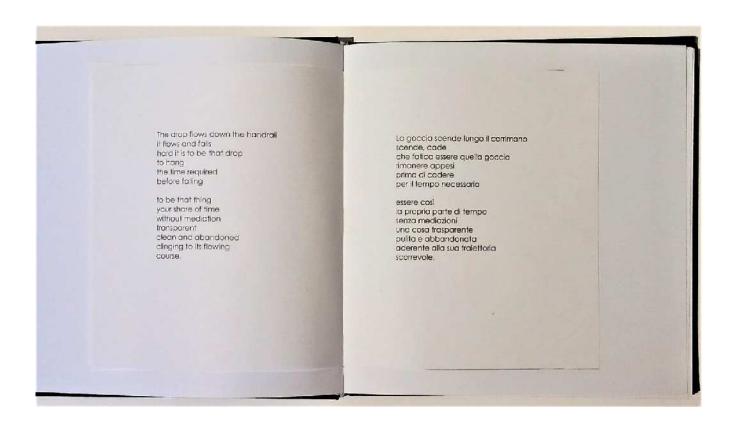
The Artist's words

...."As it often happens to me, as a former teacher, I have thought to address children in particular, but non only them, endeavouring to give some suggestions about the knowledge of nature through some actions enabling everyone to listen, see, feel colours, sounds, shapes, sensations and emotions"....









La goccia scende lungo il corrimano scende, cade che fatica essere quella goccia rimanere appesi prima di cadere per il tempo necessario

essere così
la propria parte di tempo
senza mediazioni
una cosa trasparente
pulita e abbandonata
aderente alla sua traiettoria
scorrevole.

The drop flows down the handrail
it flows and falls
hard it is to be that drop
to hang
the time required
before falling
to be that thing
your share of time
without mediation
transparent
clean and abandoned
clinging to its flowing
course.

Il mare ti attraversa

ascolta: ti respira

a volte ti quieta a volte scuote

mentre corri la medesima riva

immagina di essere una semplice foglia

appoggiata sul mare

a ritmo nel suo galleggiare

acqua a cui tutto approda

la grande madre verde

ventre vivo

lingua delle balene.

Through you flows the sea

listen: it breathes you

sometimes appeasing sometimes shaking

as you run the same shore

imagine you are just a leaf

leaning on the sea

with the rhythm of its floating

water which is the common landing

the great green mother

living womb

tongue of whales.

Tutti i momenti possibili in questo
La valle e il fiume
una corrente lentissima
e iridescente
come le formiche al formicaio
inesorabili e mute

Il doppio della farfalla non è il bruco ma un'altra farfalla che trasmuta leggera dal silenzio al suono.

All possible moments in this
The valley and the river
a very slow
and iridescent stream
like the ants at the anthill
inexorable and mute

The double of the butterfly is not the caterpillar but another butterfly lightly transmuting from silence to sound.

Il lago riflette nelle acque il cielo si fa specchio eppure è là che noi guardiamo non in alto nell'inverosimile spaventosa chiarità.

The lake like a mirror reflects the sky in the water yet it is there that we look not high up at the unbelievable frightening clarity.

Proprio qui
dove il mare incomincia
c'è un profondo pulire
nell'abbandono di ogni cosa
stare.
Right here

There is a deep cleansing
In the desertion of everything to stay.

where the sea begins

Piccoli fiori azzurri, acqua
Niente di umano, solo
un ruscello che sa di perfezione

Togliti da questo sogno

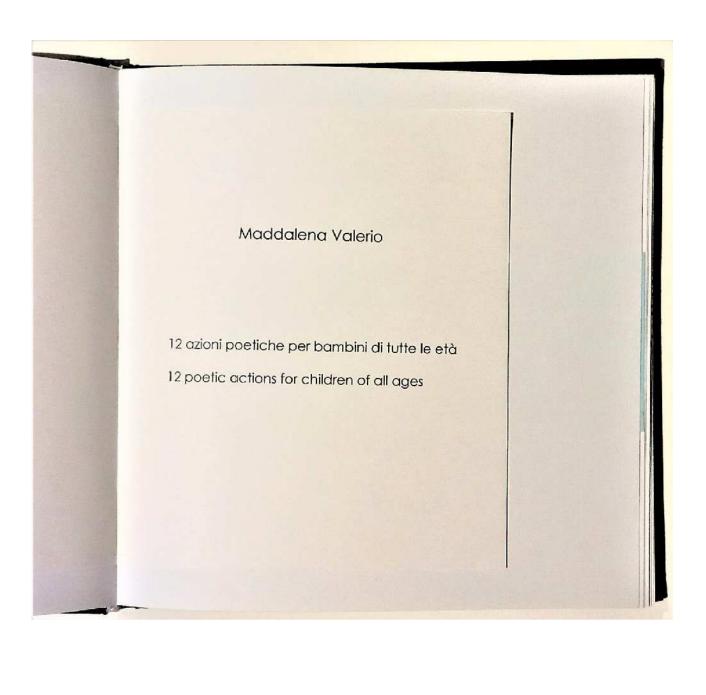
Le piccole cose scorrono

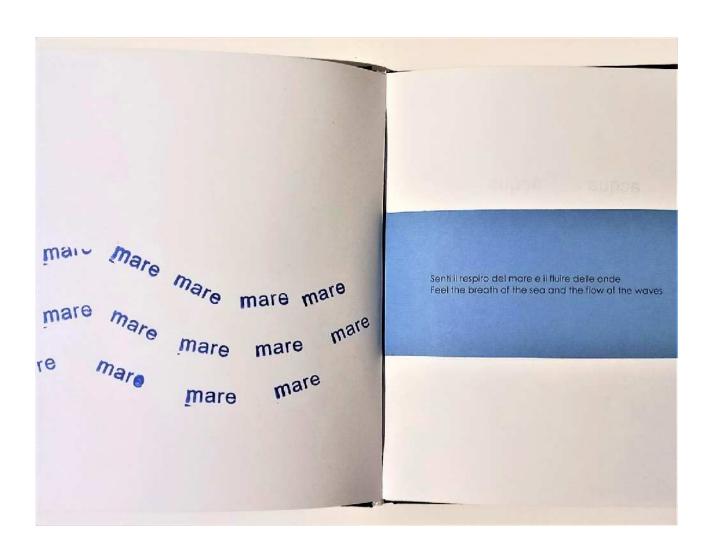
Le grandi sono impossibili.

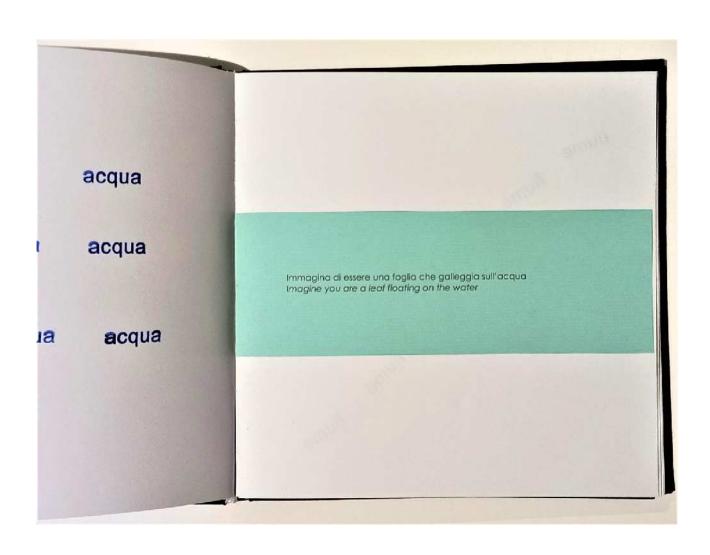
Tiny blue flowers, water

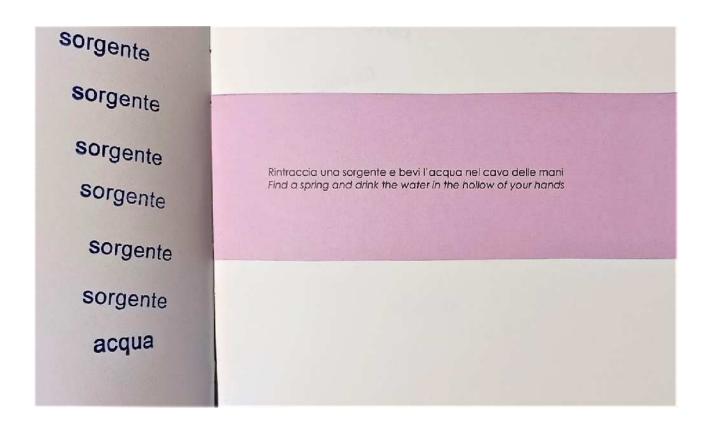
Nothing human, just
a brook resembling perfection

Move away from dream
Small things flow
Big ones are impossible.

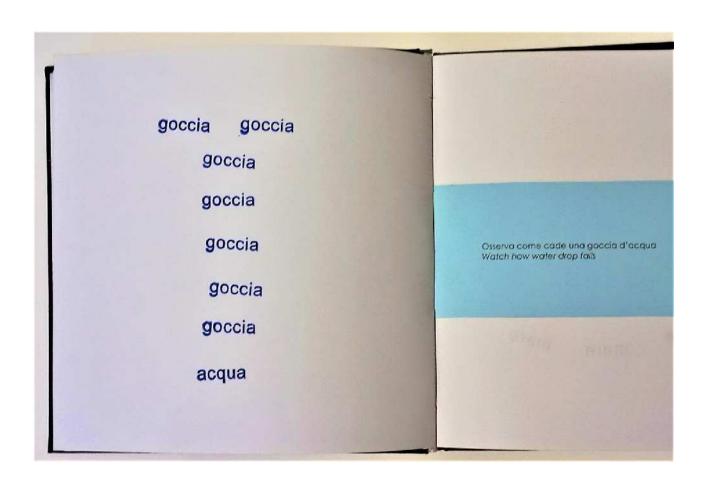




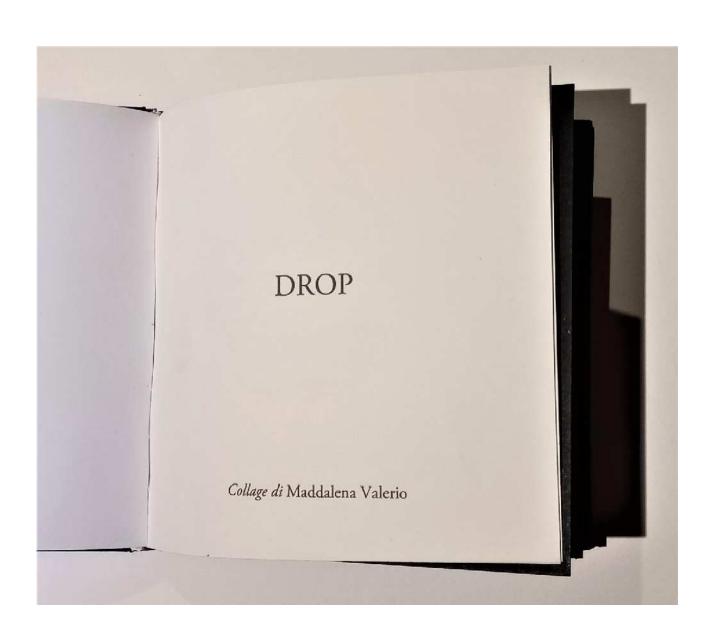




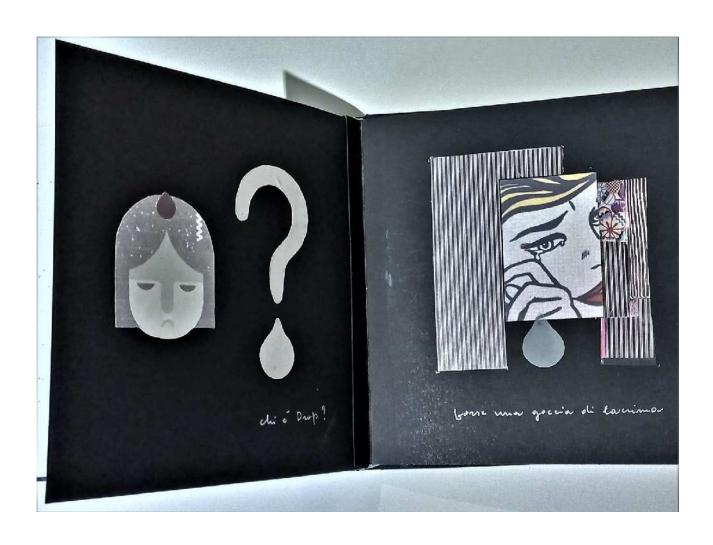




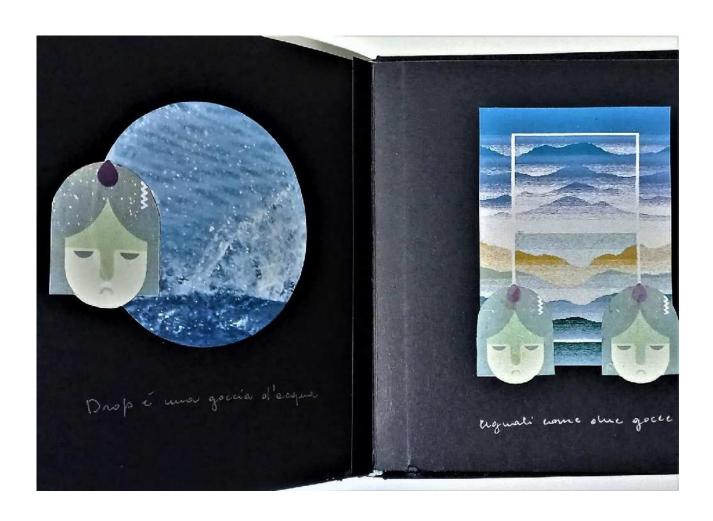


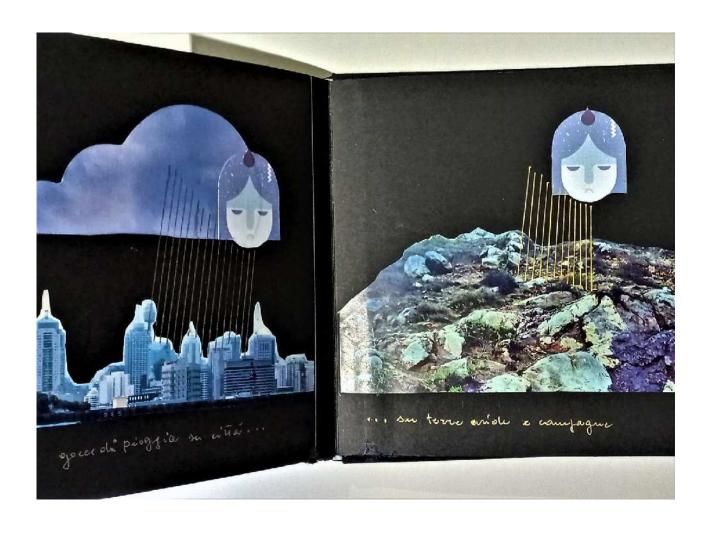


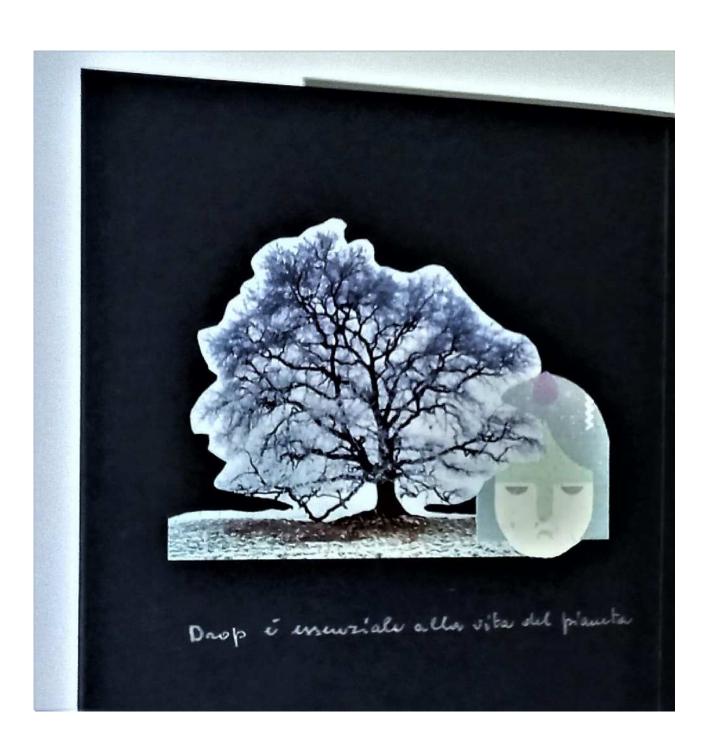












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