



**Co-funded by
the European Union**



Bee Green

Erasmus+ Small-scale partnership in Adult Education

ID KA210-ADU-DEDAE111

The EU partnership made of

Ljudska Univerza Ormoz - Slovenia, Stredna Odborna Skola - Slovakia

and D.A.R.S. Donna Arte Ricerca e Sperimentazione - Italy

launches a call within the partnership for Mail Art called

Long Live Bees

addressed to adult and young adult learners on the theme of bees, environment and biodiversity.

Topic

The subject is a global one and involves the present and the future of the planet in terms of food, climate, ecological systems, sustainability and so on.

Bees have always been seen as models of ability, industriousness, diligence, resilience and social organization.

Since the most ancient times (pictures on rocks in caves witness it) they have been depicted and

narrated in many ways and places worldwide as producers of honey, wax, etc., bringers of wealth and abundance, symbols of life, rebirth, love, faithfulness, balance, monarchy, and many more, according to the different cultures and societies.

Writers, painters, poets, scholars, scientists have focused their attention on them and been inspired, and have recounted them, both honey and wild bees, through their art and study.

Beekeepers have built beehives and shelters to protect them and obtain honey from their activity making apiculture an economic resource and a source for the pollination of plants, flowers and the growth of crops. The beehives have frequently been painted in smart colours attracting bees and even artistically depicted to represent the beekeeping activity.

Today, bees around the world are at risk because of many threats due especially to human activities that have changed the climate, transformed the ecosystem and depleted the environment of the nutrients essential for the life of bees and plants.

A statement attributed to Einstein remarks: *'If the bee disappeared off the surface of the globe, then man would have only four years of life left. No more bees, no more pollination, no more plants, no more animals, no more man'*.

Through a series of activities the project **Bee Green** aims at drawing attention on bees and their predicament and raise awareness about their importance for the life on the planet.

The call for Mail Art **Long Live Bees** points to enlarge the public of the project through creativity by raising awareness and widespread concern about the future of these and other pollinators, and take action to protect their existence also for man's and all living creatures' sake .

Rules

1. Participants: adults and young adults showing an interest in the topic
- 2.No cost of participation (other than postage to mail the art work/s)
- 3.The work/s will not be returned, except on separate agreements between partner schools and participants
- 4.**Maximum 3 works** for each participant made on cardboards or regular envelopes vertically or horizontally oriented, approximate size cm13x18
- 5.**Material and techniques:** cardboard for the postcards: minimum 260 gr. - Free technique: watercolour, collage, painting, graphic, drawing, photo, fabric, mixed, etc. Hand and digitally made
The works can consist of written texts and images
- 6.Only original works will be accepted
- 7.Indispensable communication on the reverse of the card: name, surname, personal or school address, age (only for people aged 18-35), date, place, title or a short text, card sequence if applicable

8. Deadline: December 15, 2023, certified by the postmark

9. The works must be sent by mail to the address of the reference partner in their country.

For Slovenia: Ljudska Univerza Ormoz - Vrazova ulica 12, 2270 Ormož - Slovenia.

For Slovakia: Stredna Odborna Skola – Pod Banošom 80, 974 11 Banská Bystrica - Slovakia.

For Italy: DARS c/o Graziella Delli Zotti, Via Parenzo 19 - 33100 Udine - Italy.

Free choice whether to mail the stamped card/s directly or closed in an envelope

10 All works will be showcased in a proper gallery on the website page of the **Bee Green** project of each partner country.

Please, send emails with front and reverse scans of the works, 300 ppi, (scans/pics in jpg or pdf) to the email addresses of the schools: Ljudska Univerza Ormoz: info@lu-ormoz.si and Stredna Odborna Skola, Banska Bystrica: sos@sosbanbb.sk. For Dars, email to mailart.dars@gmail.com. The scans will be employed for the promotion on social media and other publications

11. The works must not contain: ads, images, texts and objects that may be harmful to users, topics offending morality, gender, including xenophobic, pornographic, detrimental subjects, etc. under penalty of exclusion

12. By sending their mail works and email scans, by default the participants agree to the use of their personal data, of the work's images and text/s, according to the publishing law enforced in each partner country. The copyright ownership of the works, images and texts remains, however, an exclusive right of the authors for any further use

13. The forwarding of the works accounts for the acceptance of all the rules included in the present Call.

Dichiarazione

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