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**Bee Green**

**Erasmus+ Small-scale partnership in Adult Education**

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The EU partnership made of

Ljudska Univerza Ormoz - Slovenia, Stredna Odborna Skola - Slovakia  
and D.A.R.S. Donna Arte Ricerca e Sperimentazione - Italy

launches the call

### *A Bee World*

within the partnership related to the making of Artist Books addressed to adult and young adult learners on the theme of bees, environment and biodiversity.

#### **Topic**

The subject is a global one and involves the present and the future of the planet in terms of food, climate, ecological systems, sustainability and so on.

Bees have always been seen as models of ability, industriousness, diligence, resilience and social organization.

Since the most ancient times (pictures on rocks in caves witness it) they have been depicted and narrated in many ways and places worldwide as producers of honey, wax, etc., bringers of wealth and abundance, symbols of life, rebirth, love, faithfulness, balance, monarchy, and many more,

according to the different cultures and societies.

Writers, painters, poets, scholars, scientists have focused their attention on them and been inspired, and have recounted them, both honey and wild bees, through their art and study.

Beekeepers have built beehives and shelters to protect them and obtain honey from their activity making of apiculture an economic resource and a source for the pollination of plants, flowers and the growth of crops. The beehives have frequently been painted in smart colours attracting bees and even artistically depicted to represent the beekeeping activity.

Today, bees around the world are at risk because of many threats due especially to human activities that have changed the climate, transformed the ecosystem and depleted the environment of the nutrients essential for the life of bees and plants.

A statement attributed to Einstein remarks: *'If the bee disappeared off the surface of the globe, then man would have only four years of life left. No more bees, no more pollination, no more plants, no more animals, no more man'*.

Through a series of activities the project **Bee Green** aims at drawing attention on bees and their predicament and raise awareness about their importance for the life on the planet.

The call for **the Artist Book: A Bee World** points to enlarge the public of the project through creativity by raising awareness and widespread concern about the future of these and other pollinators, and take action to protect their existence also for man's and all living creatures' sake .

## Rules

1. In each partner institution the teachers charged with leading the activities for the production of the Artist Book will explain the characteristics of the project to their learners
2. For each partner, the total number of the works must not exceed 25. The works can be made individually or in groups
3. All artistic techniques can be applied: paper book, object book, graphic e-book, etc. Recycled material is recommended
4. Each work must not exceed the following sizes and weight: cm30x30x30, 5 kilos.
5. The deadline for the delivery of the works is established on 29 February 2024
6. Each partner will set up an exhibition of the works within their premises and implement a documentation of them (pictures, videos, slides) to be presented in Udine during the final transnational meeting
7. A selection of the works produced by each partner will participate in the VII edition of the Artist Book *Like a Tale* in the section dedicated to the project **Bee Green**.
8. On this purpose, indications about the forwarding of the works and of the related documentation will be given in the presentation of the International Call for the VII edition of the Artist Book that will be issued in due time.

**Dichiarazione**

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